

Surname	Centre Number	Candidate Number
Other Names		0



GCSE – NEW

C100UH0-1



HISTORY
COMPONENT 1: STUDIES IN DEPTH
Non-British Study in Depth

1H. The USA: A Nation of Contrasts, 1910-1929

MONDAY, 4 JUNE 2018 – MORNING

1 hour

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	5	
2.	8	
3.	10	
4.	11	
5.	16	
SPaG	3	
Total	53	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space use a continuation booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well substantiated extended response.

In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

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Answer all questions.

QUESTION 1

Examiner only

Study the source below and then answer the question which follows.

Source A

A flapper is self-centred and independent but she thinks of these things as good. She will never make clothes for you but she'll drive you from the station in her own car. She'll drive as well as you, perhaps better. She'll dance as long as possible and she'll not think twice about smoking, drinking, swearing and kissing in public.

[Helen Bullitt Lowry, a journalist, writing in the *New York Times* newspaper (1921)]

Use Source A and your own knowledge to describe the flapper lifestyle.

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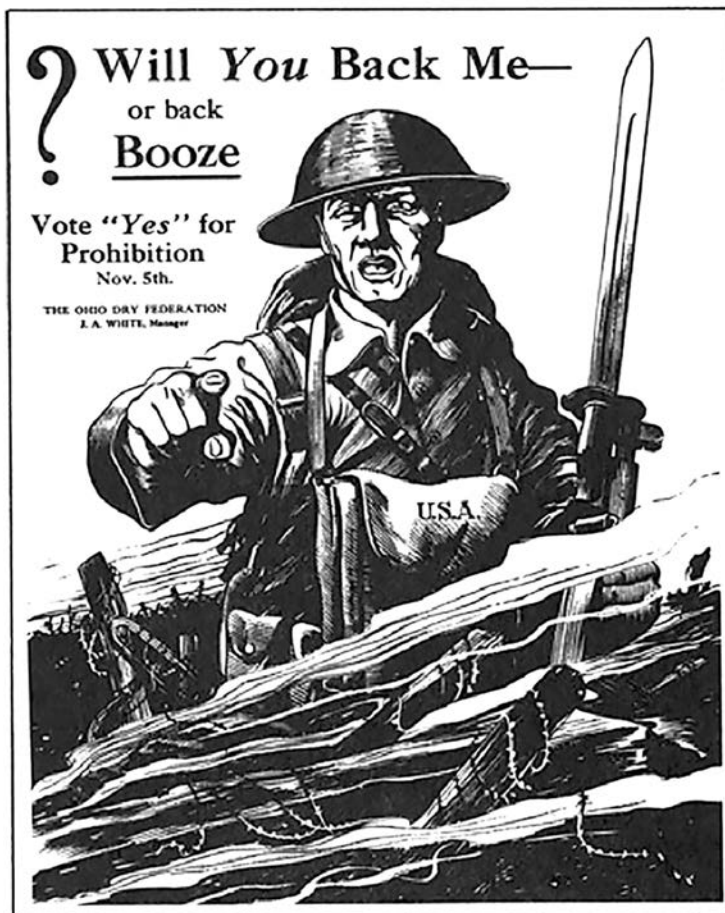
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Turn over.

QUESTION 2

Study the source below and then answer the question which follows.

Source B



[An American poster produced by the Ohio Dry Federation during the First World War]

What was the purpose of Source B?

[8]

[Use details from Source B and your own knowledge and understanding of the historical context to answer the question.]

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QUESTION 3

Study the interpretations below and then answer the question which follows.

Interpretation 1

The Ku Klux Klan had become a dead organisation by 1915, but when the film *The Birth of a Nation* came out and became a massive hit, the KKK's popularity increased enormously. It capitalised on the film's success and in the next few years became a massive organisation.

[An extract from '*The Birth of a Nation: The most racist movie ever made?*', an article published on the BBC Culture website in 2015]

Interpretation 2

The United States was struggling to meet the challenges imposed by a massive inflow of immigrants. The KKK capitalized on fears about immigration by promising to defend the home front against 'alien enemies, slackers, strike leaders and immoral women.' Appealing to the middle class and claiming to be 'well-meaning', the KKK drew members immediately.

[An extract from *Ku Klux Klan – History*, an article published on the website of *Anti-DefamationLeague.org*, an organisation founded to protect civil rights]

Do the interpretations support the view that immigration was important in increasing the popularity of the Ku Klux Klan? [10]

[In your answer you should refer to how and why the interpretations may differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

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QUESTION 4

Study the sources below and then answer the question that follows.

Source C

It is my belief that foreigners have stirred discontent in our midst. They have caused irritating strikes and infected our social ideas with the disease of their own minds and their unclean morals. We can get rid of them! Until we have done so we will not have removed the menace of Communism for good.

[A. Mitchell Palmer, the United States Attorney General, writing in an article called *The Case against the 'Reds'*, published in February 1920]

Source D

Mass arrests both of foreigners and citizens have been made without reason or any process of law. Men and women have been jailed and held without access to friends or legal aid. Homes have been entered without search warrants and property seized and destroyed. Workingmen and workingwomen suspected of Communist views have been shamefully abused and maltreated.

[An extract from a report entitled *To the American People: A Report on the Illegal Practices of the U.S. Department of Justice*, published in May 1920. It was written by twelve prominent lawyers and professors]

Which of the sources is more useful to an historian studying the Palmer Raids? [11]

[You should refer to both sources in your answer and use your knowledge and understanding of the historical context.]

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QUESTION 5

Read the interpretation provided below and answer the question which follows.

'The radio was the most important feature of 1920s American culture, bringing news, entertainment and advertisements to more than 10 million households by 1929.'

[An extract from an article published on *Digital History*, an academic website designed to support the teaching of American history in schools (2016)]

To what extent do you agree with this interpretation? [16]

[In your answer you should refer to how and why interpretations of this issue differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [3]

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END OF PAPER